

FILON D'OR

Jean-Baptiste Lemire
1867 - 1945

Valse Lente

Violoncelle

Les musiques de Jean-Baptiste Lemire
<http://tanguy.lemire.free.fr/musique/html>

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copie musique

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1867 - 1945

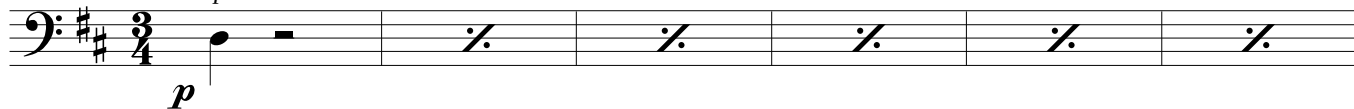
Introduction Andantino

Violoncelle



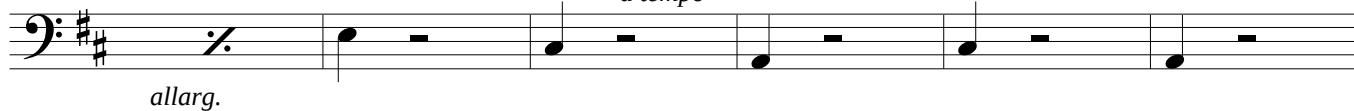
p *rall.*

7  **Valse lente**
pizz.



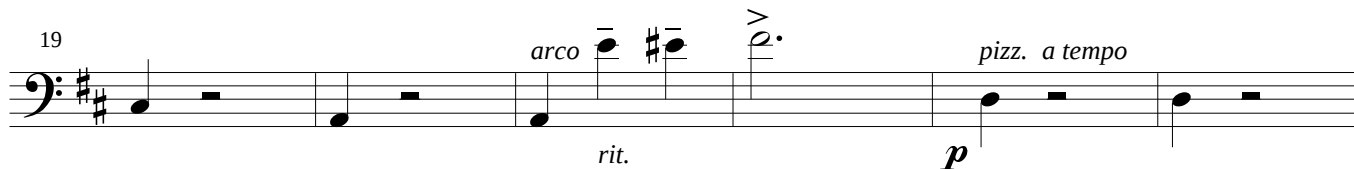
p

13



allarg. *a tempo*

19



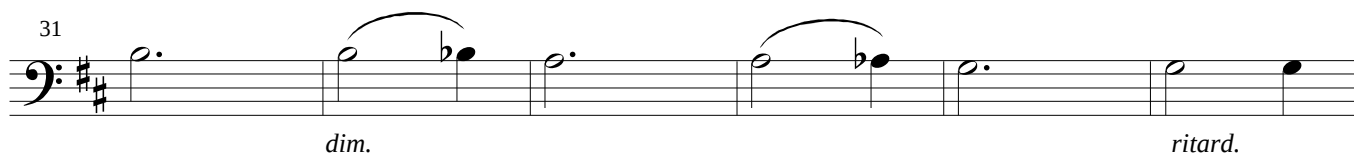
arco *rit.* *pizz. a tempo* *p*

25



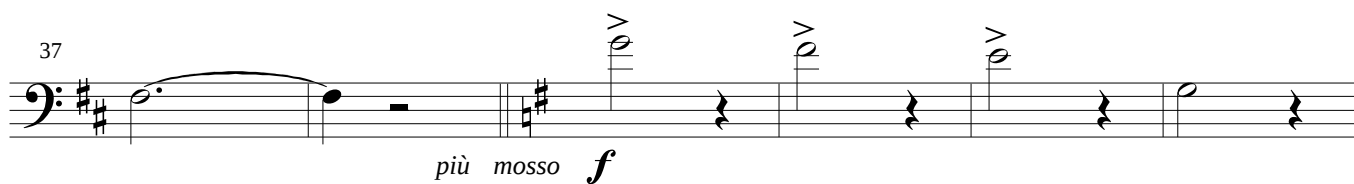
arco *cresc. poco accel.* *f*

31



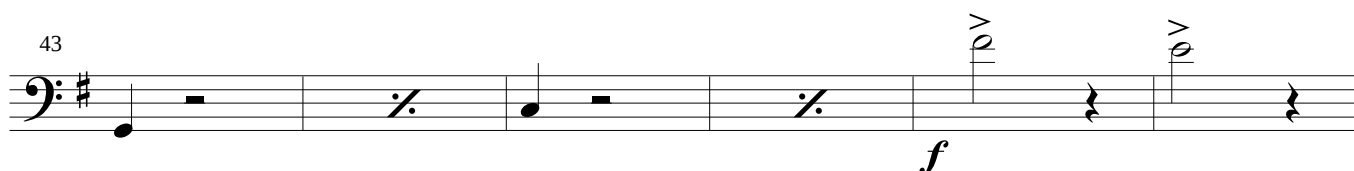
dim. *ritard.*

37



più mosso *f*

43



f

Filon d'Or

49 

[illegible]

61

dim. allarg.

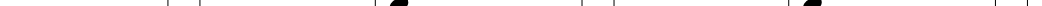
67 *Al Coda*  *pizz. a tempo*



73

allarg.

79 *a tempo*



85 *arco* *rit.* *pizz. a tempo* *p*

[illegible]

97

ritard.

This musical score is for the bass line of the song 'The Rose Tree'. It begins at measure 97. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody starts with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. A slur covers the next two measures: a half note A3 and a half note G#3. This is followed by a quarter note F#3, a quarter note E3, and a quarter note D3. A final slur covers the last two measures: a half note C#3 and a half note B3. The piece concludes with a double bar line and a key signature change to one sharp (F#).

[illegible]

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109

115

121

127

133

139

145

151

157

163

rit.

a tempo

dim.

più mosso ***f*** *rit.*

p *più* ***f*** *mosso*

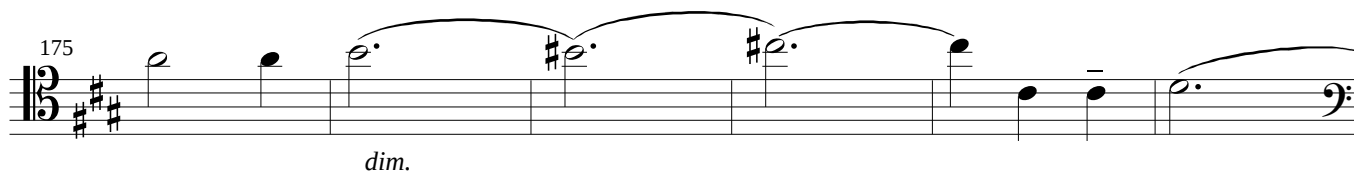
rit. ***p***

a tempo ***p***

8^{va} ad. lib.

a tempo *rit.*

Filon d'Or



Coda

